

Please do not mandate/approve the "Broadcast Flag". This is much like the RIAA and its efforts to stop Fair Use... Laurence Lessig thinks there ARE ways to manage copyrights without treating the consumers/customers/(ME) like "potential" criminals. The evolution of these wonderful new technologies should not be encumbered with seemingly contra-constitutional notions (assumed guilty until proven innocent of "stealing" broadcast material).

As a sidebar, comparison-wise, I am still amazed there is less attention given to the coincident curves of consumer purchases of CD's along with the advent, rise, and destruction of Napster. While the RIAA struggled (struggles) to stop X% (X is arbitrary -- it doesn't affect the curves) it accused of "stealing" in the name of keeping sales, it appears by looking at the sales of CD's and the amount of downloading, RIAA shot itself in the foot.

I do believe the more egregious the industry becomes in its methods (madness), the greater the risk of backlash from the HONEST consumers. It's a new paradigm, adapt to it!